



Kansas-150 Art Competition Call for Entries and Prospectus

Deadline: March 1, 2011

About "Kansas 150"

In 2011, Kansas will celebrate 150 years of statehood. Communities, individuals and state agencies throughout Kansas are planning events to commemorate the 150-year milestone. Through our involvement with Savor Kansas, a new grassroots effort that includes numerous organizations coming together to celebrate and showcase Kansas' arts and culture, SouthWind Gallery has established the **Kansas-150 Art Competition**. Savor Kansas will take place in Topeka, from June 1, 2011 through June 30, 2011, and will feature events involving visual arts, performing arts and culinary arts.

Art Competition: Awards & Book Publication

The *Kansas-150 Art Competition* is a juried competition in which jurors will select 150 works for exhibition and sale by SouthWind Gallery. Three artists will be awarded monetary prizes for their artwork. These awards are:

1st Place, \$1,000

2nd Place, \$750

3rd Place, \$500

In addition, a number of *Purchase Awards*, funded by corporate and individual patrons, will be given to artists whose works are selected from the 150 entries. SouthWind Gallery will host an awards ceremony and sale of the Top 150 artworks at a gala on June 25, 2011 and will exhibit the art in its gallery from June 3, 2011-July 15, 2011. SouthWind Gallery also will publish an art book that showcases all 150 pieces of art, and includes information about each of the artists whose work is selected.

Eligibility

The SouthWind Gallery "*Kansas-150 Art Competition*" is open to all artists over the age of 18, working in two-dimensional media, who presently reside in, or have previously resided in Kansas, or have ties to the state.

The submitted artwork must draw its inspiration from the state of Kansas. That inspiration may include, but is not limited to depictions of rural landscapes, cityscapes, people, animals, city life, rural life, state landmarks and monuments, state or city parks and recreational areas. Paintings of historical Kansas events and indigenous plant or animal paintings are also acceptable.

Jurors

Neil Patterson, OPAM, President, Oil Painters of America, and Kristen Hoerth, Editor in Chief, Southwest Art Magazine will head the panel of jurors

Entry Fee

Fee: \$50 for the first work submitted; \$10 for an additional work.
No submissions will be viewed until entry forms and fees are received.
All fees are non-refundable.

Deadline for Entries:

Images, fees & entry forms must be postmarked by: **March 1, 2011**

www.SouthWindArtGallery.com

3074 SW 29th Street Phone: 785.273.5994
Topeka, KS 66614 Fax: 785.273.2191



Kansas-150 Art Competition Prospectus
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Entry Specifications

Artwork must be original, no more than two years old and not previously exhibited. Only two-dimensional art will be accepted. The art may be in one or more of the following mediums: Oil, watercolor, scratchboard, acrylic, gouache, alkyd, tempera, casein, pastel, colored pencil, pen and ink and photography are accepted. If you have a question regarding your media, please call or email. Computer generated/or computer enhanced art will **not** be accepted.

Image size of artwork (not including frame and/or mat) is limited to 720 square inches. Image size is determined by multiplying the horizontal and vertical dimensions. (Example: a 24-inch by 30-inch painting would equal 720 square inches.)

All works must be framed and ready to hang **with wire**. Works on paper should be glazed with **acrylic only** and entire weight of piece should **not exceed 35 lbs**. SouthWind Gallery reserves the right to exclude any work that does not meet specifications or which presents complex exhibit challenges.

Entry Format

Selection will be made from **digital images only**. Digital images may be e-mailed or sent on a CD to SouthWind Gallery. Artist must complete an Entry Form. Forms may be completed online and emailed or downloaded and mailed with the CD. Materials will not be returned.

- **Submission is by DIGITAL FILE ONLY in JPEG format.** Digital files may be generated by scanning, or high quality digital photography of the original art. *Remember, this is the file from which your entries will be judged.*
- An optimum file size of at least 5Megabytes is suggested as a guideline. The image should be no larger than 1600px by 1600px.
- Computer color correcting **ONLY** to accurately represent the original art in color, contrast, saturation, etc is acceptable.
- **Files should be of full image only.** Artwork should fill the image area of the digital file as completely as possible. Frame, mat, fingers, etc should not show in the digital image. Make the artwork the center of attention when it is shown on the large monitor for judging.
- In anticipation of acceptance and for inclusion in the book, please include a 300-word biography and a photograph (head and shoulders shot only) of the artist at this time. Please refer to optimum file size above for the photo file.

If entry is sent by mailing a CD:

- Multiple entries should be submitted on a single CD.
- Include a text file on the CD with clear identification of each artwork submitted with (1) image file name, (2) name of artist, (3) title of work, (4) medium, (5) dimensions of artwork image size, (6) dimensions of framed work, (7) retail price, and (8) month and year artwork was created.
- CDs must be labeled clearly and legibly with permanent marker on the topside of the CD, with the artist's first and last name, and the full title of the painting(s). (Please do NOT apply paper labels to the CD.)
- CD will NOT be returned.
- Please attach your entry forms to the CD case or with it in an envelope.
- We must be able to match your entry form with your entries.

If entry is sent by e-mail:

- Please send each image in a separate email.
- In the body of the e-mail, clearly identify the artwork with (1) image file name, (2) name of artist, (3) title of work, (4) medium, (5) dimensions of artwork image size, (6) dimensions of framed work, (7) retail price, and (8) month and year artwork was created.
- Use the same e-mail address that you have used on your Entry Form. (We must be able to match your entry form with your entries.)



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E-mail: entry@southwindartgallery.com

Fax Entry Form to: 785-273-2191

U.S. Mail: SouthWind Gallery
KS-150 Art
3074 SW 29th,
Topeka, KS 66614

Method of Payment:

- **Checks or Money Orders:** Make payable to: SouthWind Gallery
- **Credit Cards:** If paying with a credit card, you may use PayPal® User ID: entry@southwindartgallery.com
- Do NOT send cash

Send Payment to:

PayPal: entry@southwindartgallery.com

U.S. Mail: SouthWind Gallery
KS-150 Art
3074 SW 29th,
Topeka, KS 66614

Sales & Commissions

All works submitted **must** be for sale to be eligible for exhibit. Artists will receive a 50 percent commission on all sales. Commissions will be paid by SouthWind Gallery within 30 days of date of sale.

Use of Art for Publicity, Book Publication & Print Sales

Submission of a digital image and entry fee payment by the artist is evidence of agreement for SouthWind Gallery to reproduce your artwork in a book (to be published and sold by SouthWind Gallery, displayed on the SouthWind Gallery web site, for educational purposes or other publicity to promote the exhibition. Terms and conditions for this agreement can be found at www.southwindartgallery.com/agreement.php. Please read the agreement in its entirety.

Insurance/Liability

SouthWind Gallery exercises the same care and respect for the art accepted for this competition as it does for its own property. However, SouthWind Gallery does not insure art while in transit or while being exhibited for sale offsite or in SouthWind Gallery. Artists should provide their own insurance.

Conditions of Acceptance

All shipped work must arrive prepaid to SouthWind Gallery by May 2, 2011, in reusable cardboard shipping containers. We suggest using a foam lined strong box specially designed for art shipping. Please be considerate to our artwork handler when packing your work. **Please Do NOT use packing pellets or Styrofoam peanuts as packing material. Wooden crates also are not acceptable. If packing pellets, Styrofoam peanuts, or wooden crates are used, the artwork will not be unpacked or displayed.** SouthWind Gallery reserves the right to reject any packages using unacceptable materials as described above. Gallery will require artist to provide a short biography (300 words max) and a color digital photograph of the artist (*head and shoulders shot only*.)

Notice of Acceptance

SouthWind Gallery will notify artists whose works are accepted for the *Kansas-150 Art Competition* and the top three award winners on **April 15, 2011**, and will post winners' names on the SouthWind Gallery web site at that time.



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Accepted Work Due

Artists' works accepted for the KS-150 Art Competition are to be delivered to SouthWind Gallery on or before May 2, 2011.

Note: For Art Delivered in Person

All work must arrive at SouthWind Gallery by May 2, 2011, in reusable cardboard shipping containers. Art deliveries may be made during the following business hours

- Mon. - Fri., 10:00 am. - 5:00 pm
- Sat., 10:00 am - 3:00 pm.

Return of Art

Artists must include a prepaid shipping label with their work if it is to be returned by mail. (If address is a P.O. Box, please include an alternative shipping address. Commercial carriers will not deliver to P.O. Boxes.)

Note: for Art Picked Up In Person

Artists must pick up their unsold art at SouthWind Gallery by July 22, 2011, during the following business hours: Mon. - Fri., 10 - 5; and Sat., 10 - 3.

Awards

The Kansas-150 Art Competition Awards Ceremony and Artists' Reception will be held in conjunction with the *Savor Kansas* Gala June 25, 2011.

Cash Awards:

- 1st Place Award \$1,000
- 2nd Place Award \$750
- 3rd Place Award \$500

Exhibit Calendar
Kansas-150 Art Competition

Entry Deadline:	March 1, 2011
Notification of Acceptance:	April 15, 2011
Deadline for Artwork to Gallery:	May 2, 2011
Awards Celebration	June 25, 2011
SouthWind Gallery Exhibit of KS-150 Art	June 3 - July 15, 2011

Art Pick Up

Unsold art is to be picked up at SouthWind Gallery by: **July 22, 2011.**
Gallery Hours: M-F, 10:00 a.m. - 5:00 p.m.; Sat, 10:00 a.m. - 3:00 p.m.

Art Returned

Unsold art shipped to artist on: **July 22, 2011**

QUESTIONS?

Contact us: SouthWind Gallery, 3074 SW 29th, Topeka, KS 66614
E-mail: entry@southwindartgallery.com
Voice: 785.273.5994 or 888.256.5994
Fax: 785.273-21911



Kansas150 Art Competition Entry Form

Entry Deadline: March 1, 2011

This entry form must be completed and submitted along with your electronic files (via e-mail or CD) and postmarked by March 1, 2011. Keep a copy of the completed entry form for your files. Entry Fees: \$50 for the first work submitted; \$10 for each additional work. See entire Prospectus at www.SouthWindArtGallery.com/CallForEntries.php.

Please Write Legibly.

Date: _____

Name: _____

Address: _____

Phone: _____ Email: _____

Number of Entries: _____

Entry Fee Method of payment: (Do not send Cash)

CK or MO # _____ Credit Card: AMX DIS MC VISA PayPal

PayPal payment ID: entry@SouthWindArtGallery.com

CC# _____ Exp. Date _____ V-code _____

Signature _____

Required Items Check List

These items need to be in digital format either e-mailed or sent on a CD.

Please refer to "Entry Format" for digital image file specifications.

- Entry Form
- Digital Image(s)
- Artist Bio (300 word max)
- Artist Photo

E-mail Digital Files to:

entry@SouthWindArtGallery.com

Fax Entry Form to: 785.273.2191

Mail Form and CD to:

SouthWind Gallery

KS-150 Art Competition

3074 SW 29th, Topeka, KS 66614

Please include all digital items on CD

	Title	Digital Image File Name (Name of file on CD or Email)	Image Size	Frame Size	Medium	Price	Date Created
1							
2							
3							
4							
5							

Submission of images and payment of entry fees indicates that the Artist has read and agrees to the terms and conditions set in the online Prospectus and the Copyright, Sale and Reproduction Rights Agreement published on the SouthWind Gallery website: www.SouthWindArtGallery.com/callforentries.php and www.SouthWindArtGallery.com/agreement.php



**Kansas-150 Art Competition
Copyright, Sale and Reproduction Agreement**

Upon submission of digital image and payment of the entry fee the Artist covenants and agrees as follows:

- 1. General Conditions.** The Artist warrants and represents that he/she is the sole creator of the works of art ("Works") signed by him/her and entered in this competition. That the Works are original creations and do not infringe upon any other person's copyright or rights of artistic property, nor to his/her knowledge does it violate the rights of privacy of other persons. The Artist agrees to indemnify SouthWind Gallery (*ndb as Framewoods of Topeka, Inc.*), or other exhibitors related to SouthWind Gallery exhibitions, against any final judgment for damages in any lawsuit, out of court settlement or other agreed settlement with any other party based on actual breach of Artist's warranties or representatives above. In the event of any lawsuit, Artist agrees to pay SouthWind Gallery and their respective assignees costs and attorney's fees incurred in defending such a lawsuit. In the event a lawsuit is brought which may result in the Artist having been held to have breached his/her warranties under this agreement, SouthWind Gallery shall have the right to withhold and place in escrow any sums payable to the Artist for Works sold by the company, but in no event may such withholding exceed damage alleged in the complaint.
- 2. Exclusive License of Reproduction Rights:** Artist hereby grants to SouthWind Gallery and their respective agents and other designees the sole and exclusive, irrevocable worldwide right and license to reproduce the Works ("Reproductions") at their sole discretion and no cost to Artist, including but not limited to advertising and promotional uses, a limited edition series of prints, books, posters, note cards, magazine covers, and calendars for sale, gifting, or other transfer of ownership. This license shall exist in perpetuity. In order to protect the value of the Reproductions, Artist forever agrees that he/she will not reproduce the Works or create derivative works based on the Works, and other than this license to the SouthWind Gallery Artist will not license or otherwise permit anyone else to reproduce the Works or create derivative works based on the Works. SouthWind Gallery shall have the privilege of publishing, advertising, announcing and using at their discretion, the name and image of the Artist in connection with the Works or Reproductions.
- 3. Royalty Payment to Artist.** If SouthWind Gallery elects to use the Artist's image for a series of limited edition prints, the Artist will receive ten percent (10%) of the sales price excluding sales taxes and shipping/handling charges. Payment shall be made quarterly, no later than the 15th of the month after the end of the quarter. Artists will receive no royalty for images used for promotional purposes in any form.
- 4. Expenses and Accounting.** The Artist shall not be responsible for any expenses incurred in the production and sale of any products.
- 5. Display and Sale of Original Art.** The original entries may be physically exhibited by SouthWind Gallery through the end of the designated exhibition date. SouthWind Gallery retains the right to exhibit or sell reproductions for an unlimited time. During the exhibition period, SouthWind Gallery shall have the exclusive right to sell all Works for such price as the Artist establishes. Any unsold Works will be returned to the Artist following the exhibition schedule or the artist may opt to allow SouthWind Gallery to continue to market Works until sold. For any original Works sold, SouthWind Gallery shall be entitled to retain fifty percent (50%) of the stated selling price as a commission and shall remit fifty percent (50%) of the stated selling price to the Artist.



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Copyright, Sale and Reproduction Agreement**

6. **Ownership of Original Art.** The Artist will retain ownership of their Works until sold, subject to SouthWind Gallery's exclusive reproduction rights to use the Works as outlined in Sections 2 and 3 above. The Artist shall allow SouthWind Gallery or its assignees the possession of the original Works for the purpose of preparing color separations for a period of time, not to exceed 90 days.
7. **Winners.** The winners agree to accept the stated competition cash awards as follows: The Grand Prize Winner will receive \$1,000; Second Place Winner will receive \$750; Third Place Winner will receive \$500. No monetary awards will be given for Merit Awards. Winners will receive stated monetary awards from SouthWind Gallery during the competition's opening gala or within 30 days of the exhibit opening, whichever is first.
8. **Termination.** This agreement shall continue in effect for two (2) years from the date of the contest final judging. This agreement will continue to be effective from year to year provided the image is being used as contemplated herein.
9. **Benefits.** The benefits of this agreement shall inure to the benefit of the heirs, successors, and assigns of the respective parties.